



'62

AT THE MOVIES

A mini-course in film at a time of transition, celebrating 50 years of Rider's School of Liberal Arts and Sciences.

Wednesday, Feb. 29 — Criticism, Culture

- 10-3:20 Screenings
- 10 -11:45 *Cape Fear* (Thompson, U.S.)
- 11:50-12:25 *Lonely Boy* (Koenig and Kroitor, Canada)
- 12:30-1 *La Jetée* (Marker, France)
- 1:10-3:20 *The Manchurian Candidate* (Frankenheimer, U.S.)
- 3:25-3:45 Roundtable: Responses to *The Manchurian Candidate*
- 3:50-4:40 Student Paper Panel: General Topics
- 4:45-5:15 Kickoff: 1962 at the Movies
- 5:15-5:50 Opening Reception
- 6-7:30 p.m. Screening
Dr. Gerald Peary, Rider '64, introduces his documentary *For the Love of Movies: The Story of American Film Criticism*
- 7:30-8:30 Keynote Address
Dr. Peary addresses the state of American film criticism and 1962 film culture at Rider
- 8:45-9:45 Roundtable: Film and Culture in the Early 1960s

Thursday, March 1 — An Industry in Transition

- 9:45-11:20 Student-Faculty Panels: Unforgettable 1962 Movies
- 9:45-10:30 A Medley of Genres
Dr. Shawn Kildea and Megan Pendagast on the thriller *Cape Fear*
Lucy Higgins on the first James Bond film, *Dr. No*
Billy Goodheart on the horror film *King Kong vs. Godzilla*
Jessica Pochesci on the musical *Gypsy*
Danielle Riseley on the animated feature *The Sword in the Stone* (1963)
- 10:35-11:20 Literature Speaks to Film
Marina Marcello and Ashley Updike on *The Loneliness of the Long Distance Runner*
Vinnie Abbatecola, Matthew Marzorati and Nelson Smith on *To Kill a Mockingbird*
Theresa DellaBarca and Michael Malfetano on *Lolita*
Denise Petti on *The Trial*



11:30-12:15 Student-Faculty Roundtable: Documentary and Experimental Films

Dan Petrino on *Jane*
Christopher Exantus and Amanda Torres on *La Jetée*

- 12:20-1 Faculty Presentation
Professor Miriam Mills on *The Actors Studio, The Method and Film Acting of the Early 1960s*
- 1:10-3:30 Screening: *Advise and Consent* (Preminger, U.S.)
This classic 1962 film about power politics will be the subject of this evening's feature address.



- 3:35-5 Student-Faculty Panel: Unforgettable 1962 Movies
- 3:35-4:15 Global Impact
Dr. Daria Cohen on *The Exterminating Angel* (Mexico)
Andrew Martinez on *Knife in the Water* (Poland)
Christopher Exantus on *Le Doulos* (France)
Carrie Drake on *Cleo from 5 to 7* (France)
- 4:20-5 Based on a True Story
Dr. Erica Rubine on *The Guns of Navarone*
Hailey Duran and Jeremy Graf on *Lawrence of Arabia*
Zachary Davis on *Birdman of Alcatraz*
- 5:10-6 Student Paper Panel: General Topics (Participants TBA)
- 6:00-6:45 Reception for Students, Faculty, Guests
- 7-8 Featured Speaker: Dr. Joe McElhaney, author from Hunter College/CUNY
"Purely Geographical: Politics as Space and Movement in *Advise and Consent*"
- 8:10-9 Roundtable: 1960s Film Industry
Dr. McElhaney
Professor Scott Alboum
Dr. Shawn Kildea
Dr. Cynthia Lucia
- 9:15-10:30 Student Film Festival and Competition
Coordinators: Dr. Shawn Kildea and Professor Scott Alboum

Wednesday, Thursday
February 29, March 1
Sweigart Auditorium



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